

## Registration Form

Felicia Forte  
1870 Art Center, Studio 7a  
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Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Class: \_\_\_\_\_ Price \_\_\_\_\_

Class: \_\_\_\_\_ Price \_\_\_\_\_

Total \_\_\_\_\_

Method of payment:

\_\_\_\_\_ cash delivered to the studio( please email to make an appointment)  
\_\_\_\_\_ check made out to: Felicia Forte

\*Why are you taking this class?

What do you hope to get out of it?

### IMPORTANT

\*\*Mail this Registration form with your tuition to my studio before the session begins:

1870 Art Center, Studio 7a  
1870 Ralston Ave.  
Belmont, CA 94002

**\*\* Be fully supplied**

**\*\*Be on time**

**\*\*see the calendar at the bottom the "classes" page of my website**, There is often a small break in the middle of a session to accommodate a show or a workshop, so please keep up with my calendar to avoid confusion.

**\*\*Make-up Policy:** You may make up a missed class by emailing me to schedule your addition to any of the other classes that I offer, which has room. You must make-up your classes in the same session in which you missed them.

**\*\* you must sign up for the entire session.**

**\*\*For outdoor painting:** at 9:15 am I will be walking to the painting site and setting up, so that we get started at 9:30, please be punctual, or you may have to search on your own for the group. And there will not always be cell service.

**\*\*To save your current spot in one of my classes** for the next session, you must have your tuition paid by the last class of your current session.

## Supply List

### Painting:

#### **Oil Paint Palette: Basic**

Titanium White  
Yellow Ochre  
Cadmium Yellow  
Cadmium Red  
Alizarin Crimson  
Viridian Green  
Ultramarine Blue

If you can add 2 to this basic palette highly recommend these:

Indigo  
Transparent Oxide Red

#### **Zorn Palette: (this is the palette I currently use, best for figurative work)**

Titanium White  
Yellow Ochre  
Cadmium Red  
Ivory Black

**Note:** it is best not to buy student grade paint, though it seems cheaper, its has less pigment and so you will go through more of it, making it just as expensive after all. And avoid "hue" s. That being said, buy what you can afford, it's better to paint with cheaper paint than not to paint at all!

\*Utrecht brand paint is a good value. Order it on line.

**Brushes** A range of small, medium and large Flats- Bristle, a couple of small rounds may be helpful too. Its good to have two brushes of each size if you can. (Robert Simmons Signet are good quality for the price) I do also use mongoose brushes in flat and extra long flat, they are a bit pricier and not necessary to begin with.

**Palette:** I like a sturdy glass palette which fits into a paintsaver box (place a middle value –neutral tone paper beneath it).

\*Wooden Palettes are great too (they may need a coat of shellac) .

**Palette Knife Turp** (odorless) I like Gamsol

**2 Containers for turp:** one large for cleaning brushes, and one small for clean turp that you will use to thin your paint as you go.

**paper-towels.**(try to buy these recycled please)

**Something to paint on:** stretched canvas, canvas boards, gessoed masonite etc.

**\*\*For out door painting only.** You will need a portable easel., Portable turp. Containers, ect, everything light and portable. A receptacle for your dirty paper towels.

### Drawing

**Strathmore 400 series paper,** or something comparable - 18x24

**Graphite pencil(s)-** I like to use mechanical pencils, .5 or .7 for which you can purchase different hardnesses of lead at the art supply store. You can also just buy a small set of regular graphite pencils, you can find them at any art supply store I reckon.

**Drawing board and clips**

**Kneaded eraser**

**Books (Optional) These have been helpful to me:**

Alla Prima,Everything I Know About Painting, by Richard Schmid  
The Art Spirit, by Robert Henri  
The Human Figure, by John H. Vanderpoel (drawing)  
Hawthorne on Painting, Collected by Mrs. Charles W. Hawthorne  
Classical Painting Atelier, Juliette Aristides