

Still Life

I want you to paint a glass of milk, a glass of water, and one other object in the same composition (from life).

- Use a single, strong light source.
- I'd recommend a simple surface to set the objects on and a simple background, because trying to paint patterns through a glass of water is tricky!
- Use clear glasses for the water and milk. Two of the same glasses if you have two.
- Paint for a minimum of three consecutive hours on this, not more than 4. Time your painting time for 25 minutes then time 5 minute breaks- repeat. Do not look at your painting at all on the breaks.
- Use Zorn palette (so don't choose an electric blue object for your third object, consult your color chart from the Sargent Copy if you've made it.)

This also gives you a good opportunity to experiment with composition, be creative and paint what is most interesting to you.

Use the method we've been working with already (found in the Sargent Copy Lesson). The handout I gave you is of a portrait but the process is basically the same for any strongly lit subject matter. Though remember that you will have different "average colors" for objects of different color. Sometimes I still choose one average dark color to draw multiple objects in step#1 because it can be difficult to draw accurately while also remembering to switch drawing colors,(think on this and decide what is best for your set up). Then, when I start filling in average darks and then lights.. I adjust to represent each object.

ps. SQUINT!

Examples were painted by my former student Arie Dalleis! @arie.dalleis









