

Big Picture Quick Sketch

Please read through to the end before you begin (like a baking recipe)!
And no detail in this assignment *please*.

Take a piece of 12"x16" Arches oil paper and tape off 5 sections, the bottom being largest (See *images*). Or use any painting surface you prefer.

- Paint unique (different) objects, each of different color in the top four sections.
- In the bottom section, paint two or three of the objects from the top four sections together in one scene/ composition.
- **Paint from life.**
- Light your objects with a single, strong light source.
- Paint with, and choose objects that fit the **Zorn palette**. Ivory Black, Cadmium Red, Yellow Ochre, Titanium White.
- If you are not sure what colors can be made with the Zorn palette here is info. on creating a [color chart](#). I recommend doing it first. It may take a few extra hours, but it will get you in the zone.

Please follow the photo examples below and these instructions together. This first object took me 25 minutes, so all five sections should take about 3 hours. Obviously the fifth study will take more than 25 minutes.

photo example 1: You are drawing with paint, separating the subject into only two values, dark and light.

Mix the average dark color/value for the form shadow (shadow on the form) and cast shadow (shadow cast by the form), then use it to draw out your object separating light from dark in **only two values without filling in any shapes**.

Tips:

Squinting or blurring your vision at the subject will help you decide how to separate any mid values into either the light or the dark.

I also like to wash my paper with my 50/50 linseed/turp medium and a tiny bit of black paint before I begin- this makes the paper a bit less absorbent (easier to make corrections) and toning down the white makes judging values easier.

photo example 2: Then use that same color/value that you drew with to simply fill in your darks, that will be your second image. Correct if you find faults in your drawing or average dark color/value choice.

photo examples 2.5 & 3: You want to work hard to find the accurate average color/value for the lights, squint squint squint!!! It took me four tries here as you can see in image 2.5. Fill in average light color/value. Use this opportunity to fine tune your drawing if need be as you bring the color up to the edges of the other shapes/values.

photo example 4: Fill in the background color. You may have more than one depending on your set up. Go for accurate value and color please.

AND REPEAT!

Something to consider: In the 5th and bottom section you may choose to use only one average dark for all objects or to choose different average darks for each object. Think about which choice will lead to accuracy with the most ease.

Have fun!





